



SG51



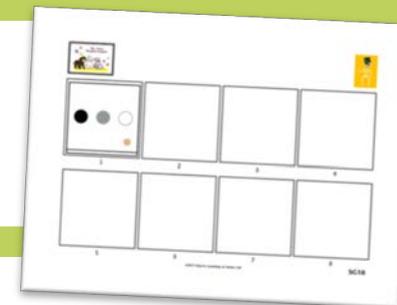
NAUGHTY PUPPIES – Sequencing with the Episode Models



10-15 minutes



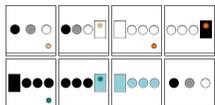
To develop the ability to analyse a story – use Episode Models to identify the key features of it and to sequence them logically
 To develop the ability to match story episodes to Episode Models
 To create a Story Skeleton of eight Episode Models that accurately summarises the whole story and to use it as a prompt for retelling the story



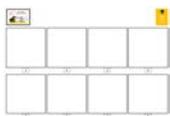
- ❖ Set of 8 smaller Episode Pictures from SG47 (on your train)



- ❖ Set of 8 smaller Episode Models



- ❖ Blank Story Skeleton



- ❖ Your completed Picture Sequence Train from SG47
- ❖ Blu-tack or similar
- ❖ A whistle (optional)



The Picture Sequence Train:

Remind your child of the Picture Sequence Train that they made with the Episode Pictures a while ago.

Start by telling them: *This time, the train can't leave the station until all the passengers are on board! Each picture in the Picture Sequence Train is waiting for its own special passenger.* Ask your child if they can guess who the passengers are. Explain that each Episode Picture needs its own Episode Model – the passenger. Ask your child to help you find the right Episode Model to put on top of each picture, so that the train can leave on time.

Lay out the Episode Models in front of your child. Ask them if they can see the Episode Model that goes on the picture of the first carriage. If necessary, point, use questions and make comments to prompt a response. As they identify each one, have them use Blu-tack or similar to stick the passengers in place, as you did with previous stories.

Continue until your child has successfully 'loaded' all 8 Episode Models.

Ask your child to check that the Picture Sequence Train has all its carriages in the right order, with the right passenger in each carriage. If it does, congratulate them and blow the train whistle – the train is ready to depart with its passengers on board!

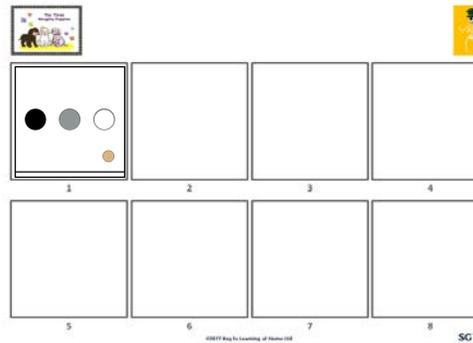
Complete the Story Skeleton:

Show your child the blank Story Skeleton and remind them that it is called that because it will have the main parts of the story on it but not all the details of it – only the bare bones of the story. Put out the eight Episode Models and ask your child to help you put them in the correct order on the Story Skeleton.

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Tell your child: *We're going to start with the beginning of the story – that's the first two Episode Models. Can you find them? Once they have found them, ask them questions to ascertain which one comes first and have them place it in space number 1 on the Story Skeleton, as in the picture below:*



Then have them put the second Episode Model in its place too. Ask your child if they can summarise the beginning of the story in just a few words. Support them as necessary to say something like: ‘So that’s the beginning of the story – the three naughty puppies, one black, one white and one grey, chase a rat and jump into a sack of flour.’

Next, tell your child: *Now we're going to go on to the middle part of the story – that's the next four Episode Models. Can you find any of them? Once they have found some or all of them, ask them questions to ascertain which one comes next and have them place it in space number 3 on the Story Skeleton, and so on. Ask them if they can give you a summary in just a few words; something like: ‘So that’s the middle of the story – the puppies that are now all white chase a cat into a coal store and come out black. They then chase a duck and end up in a pond.’*

Lastly, say: *Now we're going to go on to the ending of the story – that's the next two Episode Models. Can you find them? Once they have shown you both of them, ask them questions to ascertain which one comes next and have them place it in space number 7 on the Story Skeleton, and the last one in space number 8. As before, see if they can give you a summary like: ‘So that’s the end of the story – the naughty puppies come out of the pond wet and then dry off in front of the fire. In the end, they are white, black and grey again.’*

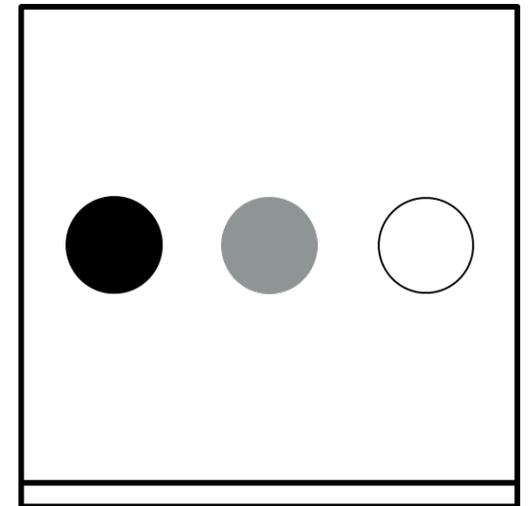
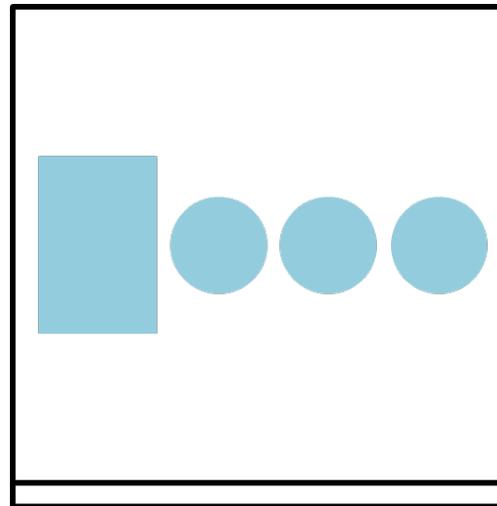
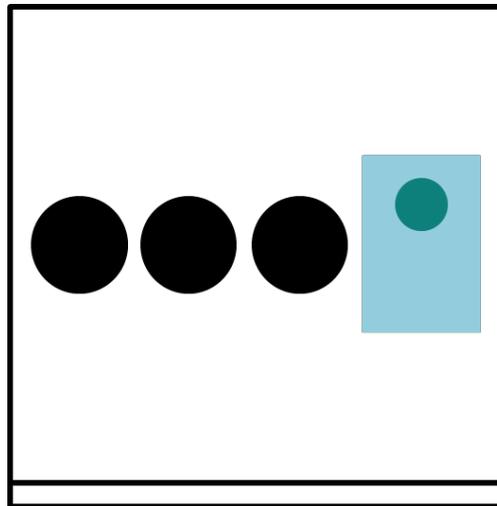
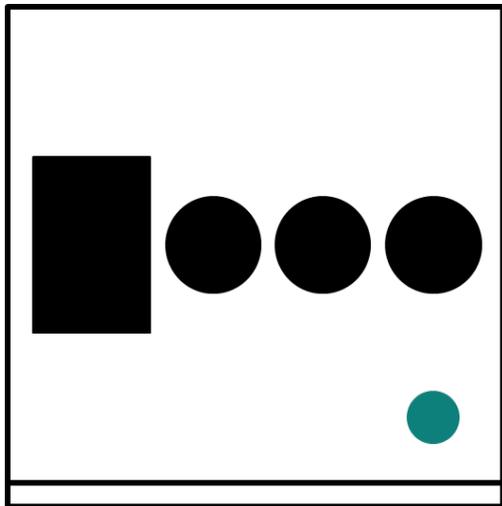
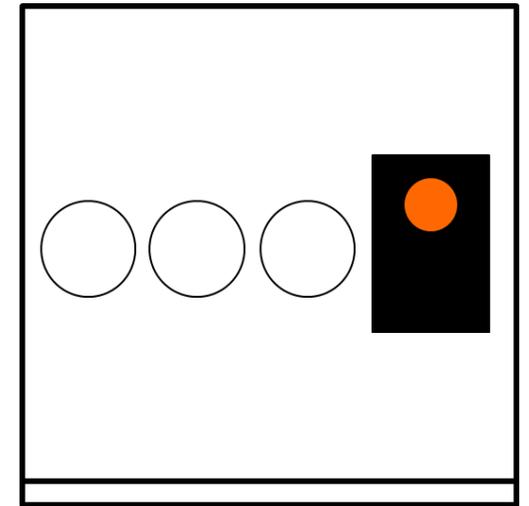
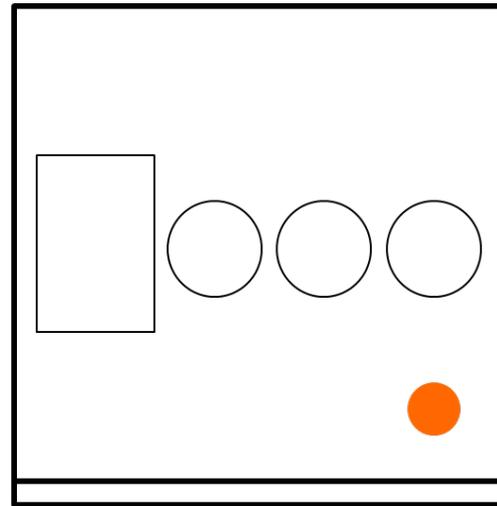
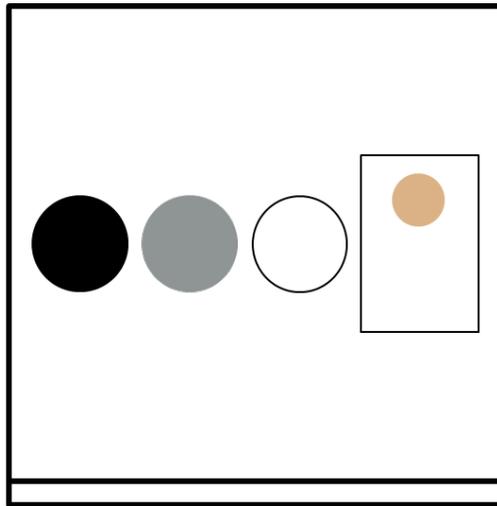
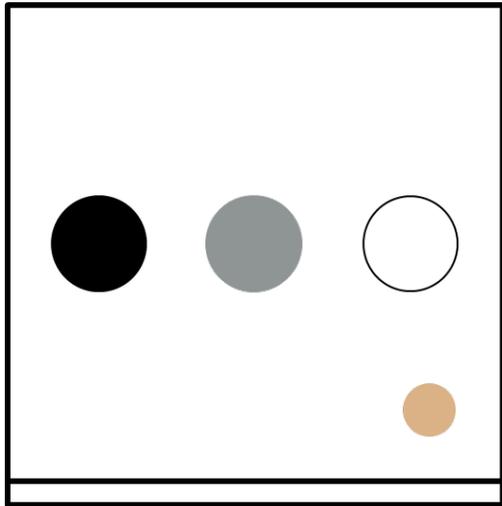
To end the session, summarise what your child has done: *You have made a Story Skeleton out of the Episode Models and so now you will be able to use that to help you to remember and retell the story really easily when it's time for the theatre show!*

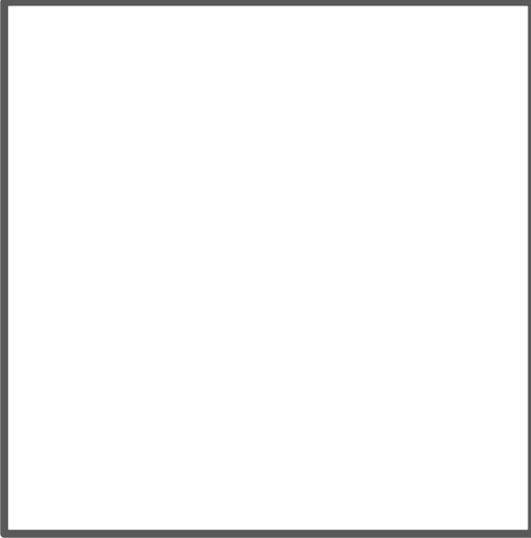
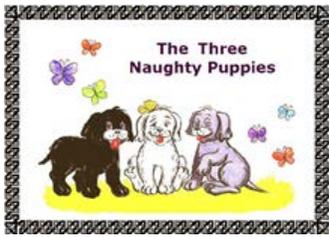


Your child can match individual Episode Models to Episode Pictures.
 Your child can make a Picture Sequence Train with the Episode Models as the ‘passengers’.
 Your child can create a Story Skeleton of ‘The Three Naughty Puppies’ using the Episode Models.

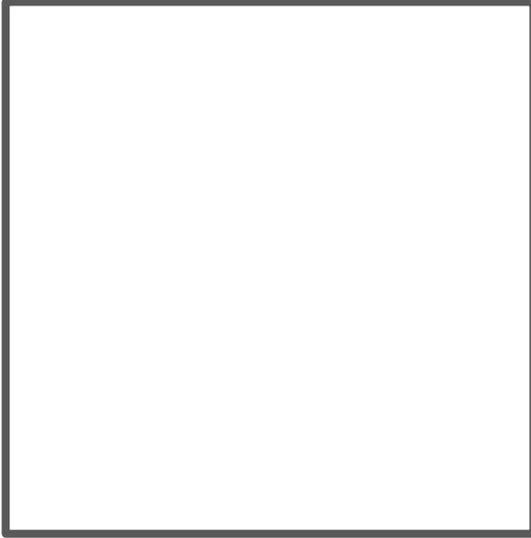


Cut out each of the smaller Episode Models separately.

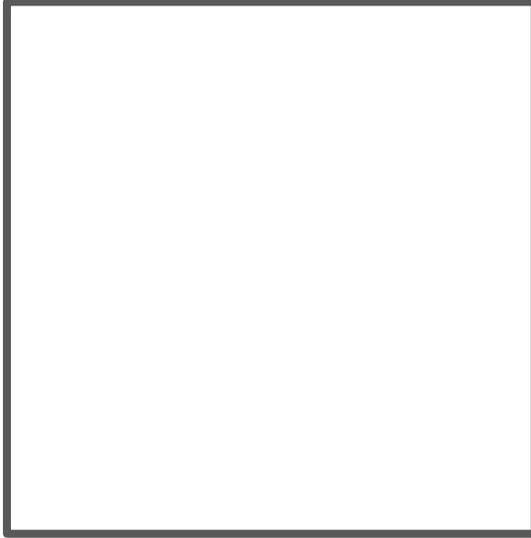




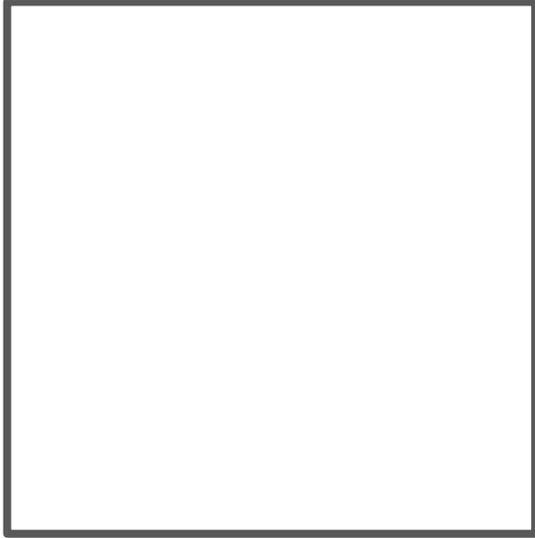
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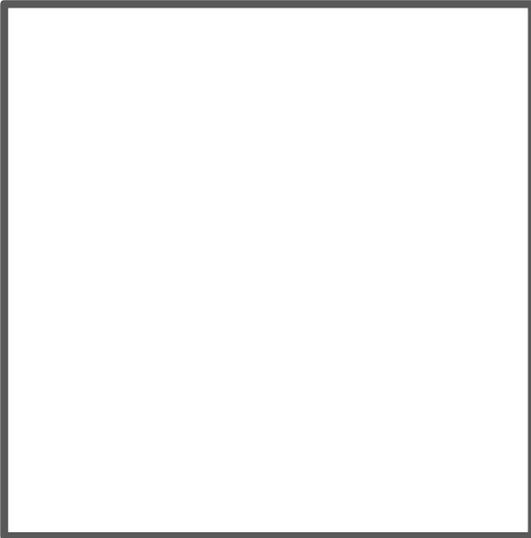
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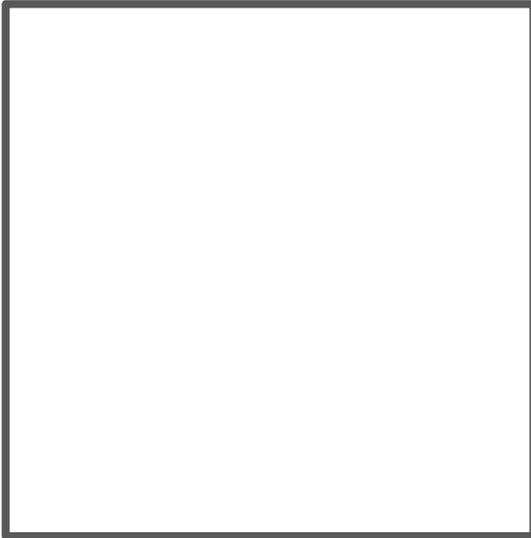
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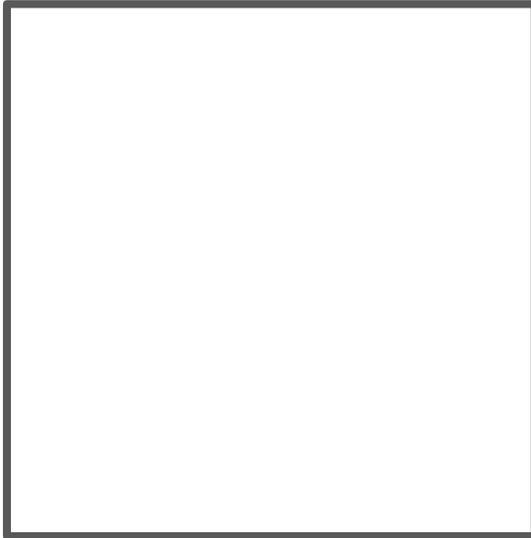
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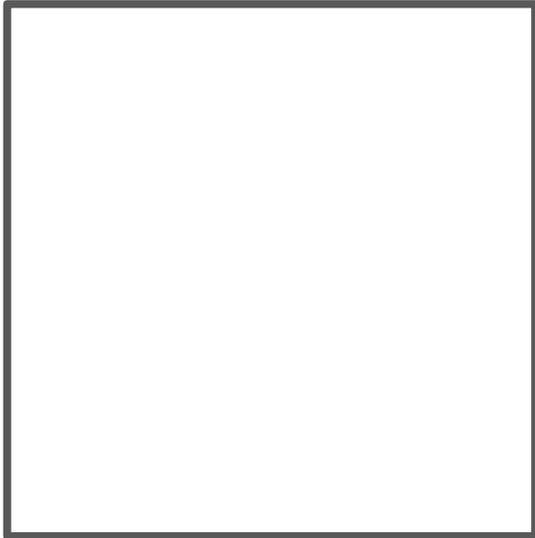
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