



A37



15-20 minutes

FRIGHTENED CAT



To acquire drawing skills
To draw a 3D object
To add detail to a picture using texture



❖ Pictures of cats in a 'normal' state



❖ Picture of the scared cat from A36



❖ 2 sheets of light-coloured paper (for each child and for you)

❖ Charcoal sticks or thick, soft pencils

❖ Paints, palette, brushes and water

❖ Your child's plasticine cat from A36



Look at the pictures of the cats together. Talk about where their various body parts are in the different positions that they are in.

Show your child how to draw a simple outline of a cat. Talk to them about what you are doing, step-by-step, as you do this. Then ask them to draw their own outline of a cat. Prompt them to think about their drawing by asking questions such as: *How many legs does it have? Is the tail long or short? Is the head bigger than the body or the body bigger than the head?*

When they have finished the outline, look again together at the plasticine cat they made in A36 and talk about its features as before. Look at the picture from A36 of a scared cat too. Remind your child of how you can see that the cat is frightened (arched back, position of the ears, eyes and tail, textural features such as spiky fur, expressive eyes, whiskers straight out etc).

Ask your child what they could do to differently in their drawings so that their cat looks frightened, and discuss. Then, using a charcoal stick or soft thick pencil, model for your child how they could create an expressive image of a frightened cat (a separate drawing from the first one). Focus on the dominant features – arched back, position of head, tail, whiskers and ears, bristling fur and so on. Draw the image using shading techniques to create an expressive, textured image.

Then ask your child to draw their own frightened cat. Encourage them to draw their cats without doing an outline drawing this time. As they do it, remind them to use shading techniques to create an expressive, textured image. They can then add on eyes and/or nose, for example, with paint, like in the image above.



If your child would like to, while they have the paints out, they could draw an outline of a frightened cat and then paint it. You could then help them to compare their charcoal drawing with their painting, discussing examples of how each finished piece of art looks different according to the different materials it was created with.



Your child can draw an outline of a cat.
Your child can use shading techniques to draw a frightened cat.



