



A21



15-20 minutes

ORANGE SKY



To introduce substitution – the act of representing real objects and events by painting
 To introduce abstract artistic composition
 To use colours as symbols for expressing mood



❖ Images of sunsets over land and water



- ❖ One A4 and one A3 sheet of white paper
- ❖ Medium and thick paintbrushes and water
- ❖ Yellow and red paint
- ❖ A palette/mixing tray and an A4 sheet of sand-coloured paper (optional)



Sunsets: Remind your child about the artist who found a way to paint green grass with only yellow and blue paint in the previous session. Then say that you have another story about the artist. Check with your child that they know what 'sunset' means and show them the *beautiful pictures of the sun setting*. Then tell them this story:

Once, the artist was watching the fabulous colours of the sunset – the sun was yellow, the sky was red and the clouds were orange. She wanted to paint it but even though she recently bought new paints, she had done so much painting that now she had only red and yellow paint left! However, she remembered what had happened when she mixed two colours on the lovely, sunny day and so she worked out how to paint a beautiful picture of the sunset with a yellow sun, red sky and orange clouds.

Tell your child that they are going to paint a beautiful picture, just as the artist did but they have only two colours, red and yellow, as she did. Ask them if they can they think of a way to get the orange colour they need – if they can work out what the artist did to paint her picture. After listening to your child's suggestions, demonstrate the process of 'washing out' again on the A4 sheet of white paper – this time using red and yellow paint. Comment on your actions as you do this: *First I make a yellow patch like this for the sun, now I make red patches around the sun for the sky, and then I use my brush to mix a little of one patch of with the other. See, I have some of my yellow patch left here, and some of my red patches left around it, but in between I have a mixture of the two colours and that mixture is orange! Now I can spread the orange everywhere I want to for the clouds.*

Ask your child to be a 'real artist' and to *paint a picture of the sunset with the yellow sun, red sky and orange clouds* on the A3 sheet of paper, using the washing-out technique to produce an abstract painting. Talk about how the lovely sunset made the artist feel (happy) and how she felt about her picture (happy, proud, pleased). Then encourage your child to feel happy with, and proud of, their own work, and share any other emotions.



You could take this opportunity to talk about, or do a project on, the climate in deserts, as well as the animals in the desert pictures and how they survive in the heat.



Deserts: Look at pictures of deserts together with your child on the internet, and then do an image search for 'deserts at sunset'. Talk about the colours that they can see and what the colours represent – the red, orange and yellow showing the heat there. If your child wants to paint some more, they can paint a picture of a desert at on the sand-coloured paper. Support them as necessary with mixing the colours on the sheet and painting yellow, red and orange to show *the heat and beauty of the desert*.



Your child can explain that the sunset made the artist feel happy.
 Your child can use red, yellow and orange to produce an abstract representation of a sunset.
 Your child can express emotions about their work (makes them feel proud/happy).



