



A16



15-20 minutes

# WINDOWS AND SUITCASES



To introduce substitution – the act of representing real objects and events by painting  
To develop artistic rhythm  
To fill the available space with a pattern of squares and/or rectangles



❖ Pictures of buildings with windows (optional)



❖ The monkey family and their suitcases



❖ Red, blue, green, yellow and purple paint to match the suitcases

❖ Paintbrushes and water

❖ 2 sheets of A3 paper



**Windows:** Before the session, go for a walk with your child and look at the different windows on various buildings (or use the pictures provided, or ones from books). Talk about the shapes of the windows and agree that they are mostly, or all, rectangles or squares.

Back at home, give your child a sheet of A3 paper and ask them to: *turn the paper so that it is vertical* (portrait orientation, not landscape). Ask them to pretend that the sheet of paper is a house. Point out that the house has no windows, and ask your child to paint windows for the house. Before they start painting, talk to them about their ideas; it could be a mansion or a palace, with many windows, or a smaller house with just a few windows, for example. Discuss and/or model as necessary how to paint rectangles and squares for windows. Ask them to paint the windows on the house/palace/mansion according to their ideas, in their choice of colour from the paints that you have out. Once the windows are done, they can finish off or add to their painting as they wish.



**Suitcases:** Tell your child this story and show them the pictures of the family and the suitcases as you go along:

*This morning, a very excited family of monkeys went on holiday for a week. Mummy and Daddy Monkey made sure they brought tons of bananas for the long journey on the plane and the three children all brought their own suitcases with their clothes and their favourite toys in. Each one had a suitcase in a different colour, so they wouldn't get mixed up. There was one purple case, one red one, one yellow one, one blue one and one green one. But a very worrying thing happened – when their plane landed at the airport, their suitcases were missing! All the children were crying because they thought their toys were gone forever. Mummy and Daddy Monkey went over to the Lost Luggage counter and the man there asked them to tell him what the suitcases looked like. But the monkeys don't know their shapes or colours so they need to make him a picture. You saw them at the airport this morning so you know what they looked like! Can you help them by painting a picture of their cases? What shapes do you need to paint? Which colours do you need?*

Give your child the other sheet of A3 paper, the paints, a suitable paintbrush and water. Help them, as necessary, to paint the 5 suitcases (5 rectangles in the colours of the cases). Then act out the rest of the story as you wish – e.g. showing the painting to the man in Lost Luggage and helping the monkeys find their missing suitcases!



Ask your child to guess which case belongs to which monkey – they will probably use small, medium-sized and large type judgements from SM but any justification is fine!



Your child experiments with organising the space on a sheet of paper using rectangles.  
Your child can explain that they have painted windows on a house and have painted suitcases.  
Your child can paint coloured squares and rectangles.

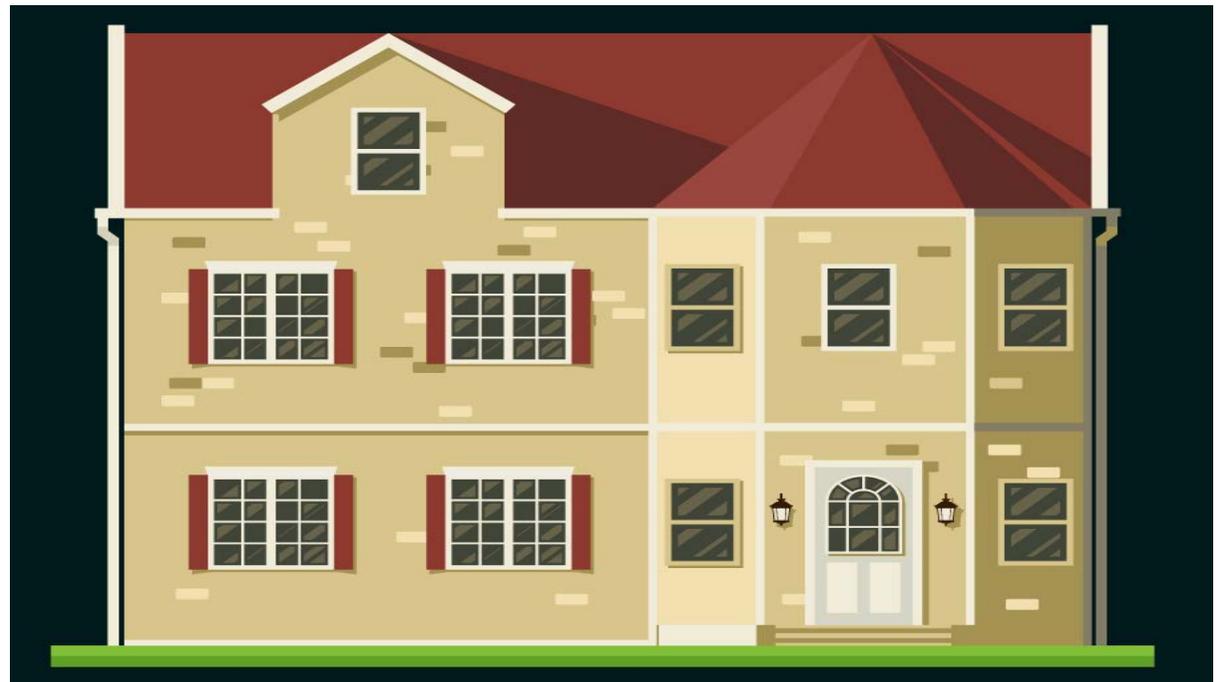


KEY TO LEARNING  
@HOME

Cut out the Monkey family as one long picture and cut out each suitcase separately - leaving white around them is fine.



Cut out each picture separately.



Cut out each picture separately.

